Herbert Elfvengren
P.O. Box 4347
Metuchen, NJ 08840-4347

Mr. Eric Newman
6450 Cecil Ave.
St. Louis, Mo., 63105

Sept 8, 1997

Dear Eric,

As I mentioned to you in our recent phone conversation, I purchased the ex: Burdette Johnson 1921 proof Morgan dollar from the Spinks June 1997 sale.

According to you, Burdette obtained this piece from the Col. E.H.R. Green estste. As this was a private sale, there is not much information on the subject. If fortune prevails you thought you might still have the listing on the dollars from that sale.

I would very much appreciate if you could send me a copy of that list so I might see how it was described. I have enclosed funds to pay for the copy and postage.

I have sent some information on Cheryl's knights which we discussed. Please keep me in mind if you hear of any lead soldier collections. I have enclosed one of my cards.

I would also like one day to exchange information with you on the 1878 pattern Morgan dollars.

Sincerely,

Herb

Herbert Elfvengren

(732)494-4945

Prestige Numismatics Inc.
HERB ELFVENGREN

P.O. Box 4347 Metuchen, New Jersey 08840

CHERYL ELFVENGREN
AMERICA'S FIRST LADY OF MEDIEVAL MINIATURES

Cheryl became interested in miniatures early in the 1980s. By the end of that decade she was producing and painting her own exclusive line of figures.

A chance encounter with England's Al Charles at a miniature convention here in the U.S.A. culminated with her acquisition of his famous "Tournament" collection of medieval knights and personalities. Continuing to date, Cheryl has commissioned Al to expand her range to include knights in combat, enabling her to paint individuals and vignettes from historical battles, as well as non-military associated figures. Proceeding in the medieval theme, Cheryl's range now includes crusaders and Saracens which she has been developing during the past year.

In order to maintain quality and preserve the integrity of her figures, Cheryl produces her own pewter castings based on the Al Charles master sculptures. She does this by making vulcanized molds and produces figures from them with her own centrifuge casting machine.

For safe handling and better visual appeal, she mounts her works on hardwood bases. These are cut and routered on her own woodworking equipment and completed in her choice of finishes.

In essence, she starts with a block of wood and an ingot of metal, adds her artistic talent, along with her historical and heraldic research, then creates the medieval personalities we all love to see.

The collaboration between England's premier medieval miniaturist, Al Charles and America's first lady of medieval miniatures has produced some of the most exquisite examples of heraldic knights to ever grace a connoiseur collector's cabinet.

Cheryl Elfvengren
P.O. Box 4347
Metuchen, N.J. 08840
Tel: (908) 494-4945

Cheryl Elfvengren is one of the most respected and admired painters of miniatures who are currently working in this art form. Her exquisite talent has been

admired by connoisseurs around the world, and is much sought after by knowledgeable collectors. From the perfectly spaced tiny fleur-de-lys patterns on her knights and the beautifully detailed faces, such as the wondrous lady in my own collection, her talent is held in awe by all who are fortunate enough to view it.

Although highly prized by military miniature collectors for their beauty, detail, and historical integrity, an original Elfvengren makes a fine decorative piece standing on its own. To gaze upon one stirs the imagination with thrilling images of the Medieval court and battlefield.

Elfvengren's miniatures are one of a kind works of art, not limited editions. To acquire one is to take ownership not only of a collector's item, but of a masterwork produced by a well-respected contemporary artist.

William F. Imrie, Pres.
I/R Miniatures, Inc.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 3, 1997

Mr. Herbert Elfvengren
P.O. Box 4347
Metuchen, NJ 08840-4347

Dear Herb:

After endless searching in fifty year old records, I found your 1921 dollar listed in the inventory of coins turned over to Mary Cruzan. I hope this is satisfactory to you.

Sincerely,

Eric

Eric Newman

mb

Group B

Coins distributed to
Mary Cowan Cruzan
by Estate of B. G. Johnson
on 12/15/48 with aggregate
cost basis of $11,637.92

U.S. DOLLARS (CONT.)

1903	O Mint. V.good - v.rare	7.50 exc
1904	Unc.	2.50 mce
"	"	2.50 mce
1921	Old type. Bril. pr. 10 pieces said to have been struck	50.00 bexc
"	S Mint. Unc., bril.	3.00 mex
"	D " " " Old type	3.00 mex
"	" " " " " "	3.00 mex
"	1st type. Bril. pr.	50.00 bmxc
"	Old " O Mint. Unc.	3.00 mce
"	" " D " "	3.00 mex
"	" " S " "	3.00 mex
"	" " Unc.	2.00 mce
"	" " "	3.00 mex
"	Peace Type. Unc., bril.	2.00 mxc
1922	D Mint. Unc.	4.00 exc
"	" " "	4.00 mce
"	" " "	4.00 mex
"	" " "	4.00 exc
"	S " "	2.50 mce
1923	" " "	2.50 mce
"	" " "	2.50 mce
"	" " "	2.50 mce
1924	Unc.	3.50 mex
"	"	3.50 mex